

# DIVISION-G

## FINE ARTS, PHOTOGRAPHY AND POETRY

ENTER POETRY EXHIBITS WEDNESDAY, JULY 27th 2016  
NOON to 8:00 pm

ENTER FINE ARTS AND PHOTOGRAPHY EXHIBITS  
MONDAY, AUGUST 8th 2016  
NOON to 8:00pm

### RULES AND REGULATIONS

#### ALL GENERAL RULES APPLY

1. The Fine Arts and Adults Photography Sections of this Division are open only to persons 18 years of age and older. For photographers under the age of 18, the Young Photographer category is open to persons 5 through 17 years. The poetry Section is open to persons 13 years of age and older in classifications appropriate for the age of the entrant (ages 13-18, 18-62, or 62 and older.) Grade school students should enter exhibits in the Youth Arts and Crafts Division.
2. Entry is open to both amateurs and professionals, but amateurs and professionals are judged separately. Amateurs will receive a competitive judging; Professionals will receive a qualitative judging. Professionals include teachers, judges, instructors, advisors, owners/operators/demonstrators engaged in business related to the production of items of fine art, photography or to the writing of poetry, as well as those who create such items for profit. If entering as a professional, add a "P" after the lot number (Example: Lot 101-P). Professional entries will be accepted for display only. Ribbons will be awarded on the basis of merit only and no other award will be made.
3. No article that has been exhibited previously at Polk County Fair will be allowed to be entered.
4. All exhibits must remain in place and intact until Sunday, August 14th, 2016 at Noon.
5. Entries which are copies of another person's work must be so marked or be open to disqualification.
6. All exhibits must have been made solely by the person under whose name they are entered.
7. No person may enter more than one exhibit in any one lot.
8. Judges' decisions are final.
9. Any entry deemed by the Superintendent to be inappropriate for public display may be rejected by that Superintendent. Pornographic or sexually-explicit materials will be rejected.
10. Polk County Fair will not be responsible for theft or breakage of any exhibit.

See the following sections on Fine Arts, Photography and Poetry for further rules pertaining specifically to those sections.

## FINE ARTS

### SUPERINTENDENT

ENTER EXHIBITS MONDAY AUGUST 8th 2016  
NOON - 8:00pm

#### RULES

1. The foregoing Rules of Division G apply to this section in their entirety (see above this page).
2. Exhibit hangers must be secure and of strong wire. We will NOT accept saw-toothed hangers. All pictures must be dry when entered. Wire and hooks will be supplied at cost.
3. Prints will be entered in the Miscellaneous Class only.
4. All paintings and drawings must be **framed** and **under glass** with the exception of oil-based paintings such as Class 57 and acrylic paintings, which **must be framed**. NO EXCEPTIONS.

## SPECIAL AWARDS

**AWARDS CEREMONY WILL BE HELD ON  
THE STAGE AT 6:00PM ON SATURDAY**

**An Outstanding Ribbon** will be awarded to the Outstanding Exhibit in each class.

**Dallas Arts Association** will award \$25 and a Best of Show ribbon for the exhibit judged as Best of Show in the Fine Arts division. The Best of Show entry is automatically eligible to be exhibited at the State Fair.

**Shela Toler** will award \$25 and a ribbon to her choice in the Fine Arts department.

**Dallas Arts Association** will award \$10 for Outstanding Floral.

#### **People's Choice Election**

**Monmouth/Independence Chamber of Commerce** will award \$20.00 to the winner of the Peoples Choice Election. The winner will be determined by the vote of those attending the Fair Thursday and Friday. The exhibit with the greatest number of votes will be chosen as winner and will receive an appropriate ribbon in addition to the \$20. In case of a tie the winner will be determined by coin toss.

**Polk County Historical Society** will award \$10 to the painting (any medium) which best depicts the history of Polk County.

**The Don Burbank Equestrian Memorial Award.**  
**Nancy Kurz** will award \$25 to the outstanding painting, drawing or pen & ink depicting a horse or mule.

**Tina Smith** will award \$25 and a special ribbon to the Best Matting & Framing in Fine Arts.

**The Superintendent** will award \$10 for the entry selected as Superintendent's Choice.

**\*\*Awards subject to change\*\***

## CLASS 56 ~ PROFESSIONAL - ANY MEDIUM

(See Rule 2 of Division G)

Professional artists are invited to enter their work in accordance with the provisions of Rule 2 of the Division G Rules.

## CLASS 57 ~ OIL

### LOT NUMBER

- |                         |                              |
|-------------------------|------------------------------|
| 001. Animals (Domestic) | 013. Nature Study            |
| 002. Architecture       | 014. Portrait                |
| 003. Birds              | 015. Seascape                |
| 004. Buildings          | 016. Special Effects/Fantasy |
| 005. Child Study        | 017. Still Life (Inanimate)  |
| 006. Figure Study       | 018. Sunrise/Sunset          |
| 007. Flower Study       | 019. Waterscape              |
| 008. Historical         | 020. Western                 |
| 009. Landscape          | 021. Wildlife                |
| 010. Marine             | 022. Winter Scene            |
| 011. Miniatures         | 023. Any Other Subject       |
| 012. Mountains          |                              |

## CLASS 58 ~ WATERCOLOR (TRANSPARENT)

### LOT NUMBER

- |                         |                              |
|-------------------------|------------------------------|
| 025. Animals (Domestic) | 037. Nature Study            |
| 026. Architecture       | 038. Portrait                |
| 027. Birds              | 039. Seascape                |
| 028. Buildings          | 040. Special Effects/Fantasy |
| 029. Child Study        | 041. Still Life (Inanimate)  |
| 030. Figure Study       | 042. Sunrise/Sunset          |
| 031. Flower Study       | 043. Waterscape              |
| 032. Historical         | 044. Western                 |
| 033. Landscape          | 045. Wildlife                |
| 034. Marine             | 046. Winter Scene            |
| 035. Miniatures         | 047. Combined Media          |
| 036. Mountains          | 048. Any Other Subject       |

## CLASS 59 ~ PASTEL, CHARCOAL, CHALK, CRAYON OR CONTE CRAYON (OIL)

### LOT NUMBER

- |                         |                              |
|-------------------------|------------------------------|
| 070. Animals (Domestic) | 082. Nature Study            |
| 071. Architecture       | 083. Portrait                |
| 072. Birds              | 084. Seascape                |
| 073. Buildings          | 085. Special Effects/Fantasy |
| 074. Child Study        | 086. Still Life (Inanimate)  |
| 075. Figure Study       | 087. Sunrise/Sunset          |
| 076. Flower Study       | 088. Waterscape              |
| 077. Historical         | 089. Western                 |
| 078. Landscape          | 090. Wildlife                |
| 079. Marine             | 091. Winter Scene            |
| 080. Miniatures         | 092. Any Other Subject       |
| 081. Mountains          |                              |

## CLASS 60 ~ PEN OR PENCIL

### LOT NUMBER

- |                         |                              |
|-------------------------|------------------------------|
| 095. Animals (Domestic) | 108. Mountains               |
| 096. Architecture       | 109. Nature Study            |
| 097. Birds              | 110. Portrait                |
| 098. Buildings          | 111. Seascape                |
| 099. Calligraphy        | 112. Special Effects/Fantasy |
| 100. Cartoon/Caricature | 113. Still Life (Inanimate)  |
| 101. Child Study        | 114. Sunrise/Sunset          |
| 102. Figure Study       | 115. Waterscape              |
| 103. Flower Study       | 116. Western                 |
| 104. Historical         | 117. Wildlife                |
| 105. Landscape          | 118. Winter Scene            |
| 106. Marine             | 119. Any Other Subject       |
| 107. Miniatures         |                              |

## CLASS 61 ~ MISCELLANEOUS

### LOT NUMBER

- |                  |                           |
|------------------|---------------------------|
| 120. Acrylic     | 126. Sculpture            |
| 121. Copie       | 127. Tempera/Casein       |
| 122. Pen & Ink   | 128. Other Combined Media |
| 123. Prints      | 129. Any Other Medium     |
| 124. Prismacolor |                           |
| 125. Posters     |                           |

## CLASS 62 ~ SENIOR CITIZEN ANY MEDIUM (62 YEARS OR OLDER)

### LOT NUMBER

- |                         |                              |
|-------------------------|------------------------------|
| 135. Animals (Domestic) | 146. Mountains               |
| 136. Architecture       | 147. Nature Study            |
| 137. Barns              | 148. Portrait                |
| 138. Birds              | 149. Seascape                |
| 139. Buildings          | 150. Special Effects/Fantasy |
| 140. Calligraphy        | 151. Still Life (Inanimate)  |
| 141. Cartoon/Caricature | 152. Sunrise/Sunset          |
| 142. Flower Study       | 153. Waterscape              |
| 143. Historical         | 154. Wildlife                |
| 144. Landscape          | 155. Winter Scene            |
| 145. Marine             | 156. Any Other Subject       |

# PHOTOGRAPHY

## SUPERINTENDENT

Kelly Carmichael

971-259-8541

ENTER EXHIBITS MONDAY AUGUST 8th 2016

NOON - 8:00pm

*Sponsored by Focal Point Photography of Dallas*

### RULES AND REGULATIONS

#### ALL GENERAL RULES APPLY

1. The foregoing General Rules of Division G apply to this section in their entirety.
2. A MAXIMUM OF FIFTEEN (15) PHOTOGRAPHS MAY BE SUBMITTED BY ANY ONE EXHIBITOR IN ANY ONE FAIR. In this respect, collections will be counted as one entry regardless of the number of photographs in it. However, each photograph in the Distinguished Amateur Photographer competition will be counted toward the fifteen photograph limit.
3. Photographs, exclusive of matting, must be at least 10 inches long in their greater dimension.
4. They must be mounted on mount boards of appropriate size. They may be either matted or un-matted but outside dimensions of photographs INCLUDING MATTING must be no smaller than 8" by 10" or larger than 11" by 14". Photographs less than 10 inches in their greater dimension will not be accepted EXCEPT for those included in collections and panoramic images. See Rule 5 below for collections. Panoramic images should be no smaller than 4" tall and 12" wide but no larger than 12" tall and 48" wide.
5. Collections must have no fewer than 3 and no more than 9 photographs. Mats containing the entire collection must be no larger than 20" by 24". Individual photographs included in collections are not subject to the dimension requirements set forth in Rule 3 above.
6. The 1/8-inch thickness limitation of past years is no longer in effect.
7. PHOTOGRAPHS THAT ARE FRAMED OR UNDER GLASS WILL NOT BE ACCEPTED. But, we will accept canvas and standoff prints. All prints must be mounted. 3/16 inch foam core or 4-ply mount board is ideal. No construction paper mounts will be accepted.
8. Entries will be judged on subject matter, impact, composition, lighting, print quality, originality, and presentation.
9. Do not put hanging devices on the backs of photographs; they are unnecessary and will not be used. We will install our own mounting/hanging devices as not to damage your prints.
10. Requirements for entries in the Distinguished Amateur Photographer competition:
  - a. Open only to entrants in the Adult Photographer category;
  - b. Enter 6 photographs, 3 color and 3 black and white;
  - c. On the entry tag for each photograph, mark "DA" after the lot number: (Example Lot number 162-DA)
  - d. Winner of the Distinguished Amateur competition from the previous year is ineligible to enter in present year competition.
11. The work of young photographers will be judged separately from that of adult photographers in view of the extreme youth of some of the young photographers, who may be no more than 5 years old. The young photographers' entries are in Classes 64 and 65: each lot number in those classes will include the letter Y (example: Lot Number 247-Y).
12. All exhibits must remain intact until Sunday August 14th at Noon. Staff will accompany each photographer in retrieval of their photographs.

## SPECIAL AWARDS PHOTOGRAPHY

AWARDS CEREMONY WILL BE HELD ON THE STAGE AT 6:00PM ON SATURDAY

An Outstanding Ribbon will be awarded to the Outstanding Exhibit in each class.

**Focal Point of Dallas** will award the following:

Best of Show - \$50 Gift Certificate and a Best of Show Ribbon. The Best of Show entry is automatically eligible to be exhibited at the State Fair.

Second Best of Show - \$25 Gift Certificate

Outstanding Portrait - (Individual or Group) \$25 Gift Certificate

Outstanding Color Photo - \$15 Gift Certificate

Outstanding Black & White or Monochrome Photo - \$15 Gift Certificate

Outstanding Landscape Photo - (either color or black & white) - \$10 Gift Certificate

Distinguished Amateur Photographer -

1st Place - \$50 Gift Certificate

2nd Place - \$25 Gift Certificate

3rd Place - \$10 Gift Certificate

Outstanding Exhibits in Class 64 and in Class 65

1st Place - \$15 gift certificate

2nd Place - \$10 gift certificate

3rd Place - \$5 gift certificate

**Focal Point awards** \$ 10 gift certificate and special ribbon to the Outstanding Photo in Color - Class 64

**Focal Point awards** \$ 10 gift certificate and special ribbon to the Outstanding Photo in Color - Class 65

#### People's Choice Election

**The Independent Locksmith** (who is also a photographer) will award \$20 to the winner of the Peoples Choice Election. The winner will be determined by the vote of those attending the Fair on Thursday and Friday. The exhibit with the greatest number of votes will win and will receive an appropriate ribbon in addition to the cash award. In case of a tie, the winner will be determined by coin toss.

**The Crafty Homemakers** will award \$25 in Memory of Mr. Stevens to the Outstanding Panoramic photo in Class 64

**The Crafty Homemakers** will award \$25 in Memory of Mr. Stevens to the Outstanding Creative Digital/Photoshop photo in Class 64

**Polk County Historical Society Award** of \$10 for the photograph which best depicts the history of Polk County

**Itemizer Observer** will award a one-year subscription to the Itemizer-Observer for the outstanding landscape photograph

**Rene Berry Memorial Award** sponsored by Tammy Carmichael will award \$20 and a special ribbon to the photo of her choice.

**The Superintendent** will award \$20 for the entry selected as Superintendent's choice.

**The Superintendent** will award \$5 for the entry selected as Superintendent's Honorable Mention.

**An Exhibitor's Ribbon** will be awarded to each entry not receiving any other award in Class 64 and 65.

**\*\*Awards are subject to change\*\***

CLASS 63~  
ADULT PHOTOGRAPHERS  
Age 18 as of August 1, 2016

Color Photography

LOT NUMBER

160. Color 1	165. Color 6
161. Color 2	166. Color 7
162. Color 3	167. Color 8
163. Color 4	168. Color 9
164. Color 5	169. Color 10

Black & White. Monochrome Photography

LOT NUMBER

170. B&W/ Monochrome 1	175. B&W/ Monochrome 6
171. B&W/ Monochrome 2	176. B&W/ Monochrome 7
172. B&W/ Monochrome 3	177. B&W/ Monochrome 8
173. B&W/ Monochrome 4	178. B&W/ Monochrome 9
174. B&W/ Monochrome 5	179. B&W/ Monochrome 10

Fair Theme Photos

“Boots, Chaps, & Cowboy Hats”

LOT NUMBER

180. Fair Theme 1	185. Fair Theme 6
181. Fair Theme 2	186. Fair Theme 7
182. Fair Theme 3	187. Fair Theme 8
183. Fair Theme 4	188. Fair Theme 9
184. Fair Theme 5	189. Fair Theme 10

Panoramic Photography

LOT NUMBER

190. Panoramic 1	195. Panoramic 6
191. Panoramic 2	196. Panoramic 7
192. Panoramic 3	197. Panoramic 8
193. Panoramic 4	198. Panoramic 9
194. Panoramic 5	199. Panoramic 10

Collection Photography

LOT NUMBER

200. Collection 1	205. Collection 6
201. Collection 2	206. Collection 7
202. Collection 3	207. Collection 8
203. Collection 4	208. Collection 9
204. Collection 5	209. Collection 10

Creative Digital/ Photoshop Photography

LOT NUMBER

210. Creative Digital/ Photoshop 1
211. Creative Digital/ Photoshop 2
212. Creative Digital/ Photoshop 3
213. Creative Digital/ Photoshop 4
214. Creative Digital/ Photoshop 5
215. Creative Digital/ Photoshop 6
216. Creative Digital/ Photoshop 7
217. Creative Digital/ Photoshop 8
218. Creative Digital/ Photoshop 9
219. Creative Digital/ Photoshop 10

CLASS 64~  
JUNIOR PHOTOGRAPHERS  
AGES 13-17 as of August 1, 2016

Color Photography

LOT NUMBER

220-Y. Color 1	225-Y. Color 6
221-Y. Color 2	226-Y. Color 7
222-Y. Color 3	227-Y. Color 8
223-Y. Color 4	228-Y. Color 9
224-Y. Color 5	229-Y. Color 10

Black & White/ Monochrome Photography

LOT NUMBER

230-Y. B&W/ Monochrome 1	235-Y. B&W/ Monochrome 6
231-Y. B&W/ Monochrome 2	236-Y. B&W/ Monochrome 7
232-Y. B&W/ Monochrome 3	237-Y. B&W/ Monochrome 8
233-Y. B&W/ Monochrome 4	238-Y. B&W/ Monochrome 9
234-Y. B&W/ Monochrome 5	239-Y. B&W/ Monochrome 10

Fair Theme Photography

“Boots, Chaps, & Cowboy Hats”

LOT NUMBER

240-Y. Fair Theme 1	245-Y. Fair Theme 6
241-Y. Fair Theme 2	246-Y. Fair Theme 7
242-Y. Fair Theme 3	247-Y. Fair Theme 8
243-Y. Fair Theme 4	248-Y. Fair Theme 9
244-Y. Fair Theme 5	249-Y. Fair Theme 10

Panoramic Photography

LOT NUMBER

250-Y. Panoramic 1	255-Y. Panoramic 6
251-Y. Panoramic 2	256-Y. Panoramic 7
252-Y. Panoramic 3	257-Y. Panoramic 8
253-Y. Panoramic 4	258-Y. Panoramic 9
254-Y. Panoramic 5	259-Y. Panoramic 10

Collection Photography

LOT NUMBER

260-Y. Collection 1	265-Y. Collection 6
261-Y. Collection 2	266-Y. Collection 7
262-Y. Collection 3	267-Y. Collection 8
263-Y. Collection 4	268-Y. Collection 9
264-Y. Collection 5	269-Y. Collection 10

Creative Digital/ Photoshop Photography

LOT NUMBER

270-Y. Creative Digital/ Photoshop 1
271-Y. Creative Digital/ Photoshop 2
272-Y. Creative Digital/ Photoshop 3
273-Y. Creative Digital/ Photoshop 4
274-Y. Creative Digital/ Photoshop 5
275-Y. Creative Digital/ Photoshop 6
276-Y. Creative Digital/ Photoshop 7
277-Y. Creative Digital/ Photoshop 8
278-Y. Creative Digital/ Photoshop 9
279-Y. Creative Digital/ Photoshop 10

CLASS 65~  
YOUNG PHOTOGRAPHERS  
AGES 5-12 as of August 1, 2016

Color Photography

**LOT NUMBER**

280-Y. Color 1	285-Y. Color 6
281-Y. Color 2	286-Y. Color 7
282-Y. Color 3	287-Y. Color 8
283-Y. Color 4	288-Y. Color 9
284-Y. Color 5	289-Y. Color 10

Black & White/ Monochrome Photography

**LOT NUMBER**

290-Y. B&W/ Monochrome 1	295-Y. B&W/ Monochrome 6
291-Y. B&W/ Monochrome 2	296-Y. B&W/ Monochrome 7
292-Y. B&W/ Monochrome 3	297-Y. B&W/ Monochrome 8
293-Y. B&W/ Monochrome 4	298-Y. B&W/ Monochrome 9
294-Y. B&W/ Monochrome 5	299Y. B&W/ Monochrome 10

Fair Theme Photography

“Boots, Chaps, & Cowboy Hats”

**LOT NUMBER**

300-Y. Fair Theme 1	305-Y. Fair Theme 6
301-Y. Fair Theme 2	306-Y. Fair Theme 7
302-Y. Fair Theme 3	307-Y. Fair Theme 8
303-Y. Fair Theme 4	308-Y. Fair Theme 9
304-Y. Fair Theme 5	309-Y. Fair Theme 10

Panoramic Photography

**LOT NUMBER**

310-Y. Panoramic 1	315-Y. Panoramic 6
311-Y. Panoramic 2	316-Y. Panoramic 7
312-Y. Panoramic 3	317-Y. Panoramic 8
313-Y. Panoramic 4	318-Y. Panoramic 9
314-Y. Panoramic 5	319-Y. Panoramic 10

Collection Photography

**LOT NUMBER**

320-Y. Collection 1	325-Y. Collection 6
321-Y. Collection 2	326-Y. Collection 7
322-Y. Collection 3	327-Y. Collection 8
323-Y. Collection 4	328-Y. Collection 9
324-Y. Collection 5	329-Y. Collection 10

Creative Digital/ Photoshop Photography

**LOT NUMBER**

330-Y. Creative Digital/ Photoshop 1
331-Y. Creative Digital/ Photoshop 2
332-Y. Creative Digital/ Photoshop 3
333-Y. Creative Digital/ Photoshop 4
334-Y. Creative Digital/ Photoshop 5
335-Y. Creative Digital/ Photoshop 6
336-Y. Creative Digital/ Photoshop 7
337-Y. Creative Digital/ Photoshop 8
338-Y. Creative Digital/ Photoshop 9
339-Y. Creative Digital/ Photoshop 10

# POETRY

## SUPERINTENDENT

ENTER EXHIBITS WEDNESDAY JULY 27th, 2016  
NOON - 8:00pm

### RULES AND REGULATIONS ALL GENERAL RULES APPLY

1. The foregoing General Rules of Division G apply to this section in their entirety
2. Entries will be accepted in 3 age categories: Teen (age 13-18), Adult (ages 18-62), and Senior (age 62 and older).
3. More than one poem on a sheet may be accepted as long as the total length of all poems does not exceed one 8 1/2" by 11" sheet.
4. Only one side of the paper may be used and margins must be no less than 1 inch left, right, top and bottom.
5. Entries must be typed, processor printed or printed clearly and legibly by hand on unlined white paper.
6. Prepare two copies of each exhibit, one for exhibit and one for judging. The exhibition copy should be matted on photo-type matting. The judge's copy should NOT contain the poet's identification.
7. Entries will be judged on originality of thought, imagery, use of language, use of poetic devices and overall impact
8. All exhibits must remain intact until Sunday August 14th at Noon.

## SPECIAL AWARDS

AWARDS CEREMONY WILL BE HELD ON THE  
STAGE AT 6:00PM ON SATURDAY

**An Outstanding Ribbon** will be awarded to the  
Outstanding Exhibit in each class.

**A Friend of the Fair** will award \$20 and a Best of Show Ribbon  
to the Best of Show exhibit.

**Chalice Award** of \$25 to the Outstanding Spiritual Poem.

**A Friend of the Fair** will award \$10 to the Best Display,  
Including mounting.

**A Friend of the Fair** will award \$10 to the Outstanding  
Nostalgia Exhibit in the Senior Class 68 (age 62 and older).

**A Friend of the Fair** will award \$10 to the Most Original Poem  
in the Teen Class 66.

### People's Choice Election

**The Independent Locksmith** (who is also a poet) will award \$20  
to the winner of the Peoples Choice Election. The winner will be  
determined by the vote of those attending the Fair  
Thursday and Friday. The exhibit with the greatest number of votes  
will be chosen as winner and will receive an appropriate ribbon in  
addition to the cash. In case of a tie, the winner will be determined  
by coin toss.

**The Superintendent** will award \$10 for the entry selected as  
Superintendent's choice.

**\*\*Awards subject to change\*\***

## CLASS 66 ~ TEEN (Ages 13-18)

### LOT NUMBER

- |                       |   |
|-----------------------|---|
| 001. Cowboy Poetry    | 007. School Talk Poetry                 |
| 002. Dating Poetry    | 008. Spiritual Poetry                   |
| 003. Humorous Poetry  | 009. Story Poetry                       |
| 004. Love Poetry      | 010. Prose (Unrhymed, Unmetered) Poetry |
| 005. Patriotic Poetry | 011. Miscellaneous                      |
| 006. Scenic Poetry    |   |

## CLASS 67 ~ ADULT (Ages 18-62)

### LOT NUMBER

- |                       |   |
|-----------------------|---|
| 015. Childhood        | 021. Scenic Poetry                      |
| 016. Cowboy Poetry    | 022. Spiritual Poetry                   |
| 017. Humorous Poetry  | 023. Story Poetry                       |
| 018. Love Poetry      | 024. Prose (Unrhymed, Unmetered) Poetry |
| 019. Nostalgia        | 025. Miscellaneous                      |
| 020. Patriotic Poetry |   |

## CLASS 68 ~ SENIOR (Age 63 and older)

### LOT NUMBER

- |                       |   |
|-----------------------|---|
| 030. Childhood        | 036. Scenic Poetry                      |
| 031. Cowboy Poetry    | 037. Spiritual Poetry                   |
| 032. Humorous Poetry  | 038. Story Poetry                       |
| 033. Love Poetry      | 039. Prose (Unrhymed, Unmetered) Poetry |
| 034. Nostalgia        | 040. Miscellaneous                      |
| 035. Patriotic Poetry |   |

## CLASS 69A ~ GREETING CARD POEMS

### LOT NUMBER

- |                    |                                       |
|--------------------|---------------------------------------|
| 045. Anniversaries | 047. Get Well & Caring                |
| 046. Birthdays     | 048. Other Occasions (Holidays, etc.) |

## CLASS 69B ~ MISCELLANEOUS

### LOT NUMBER

- |             |
|-------------|
| 050. Person |
| 051. Place  |
| 052. Thing  |